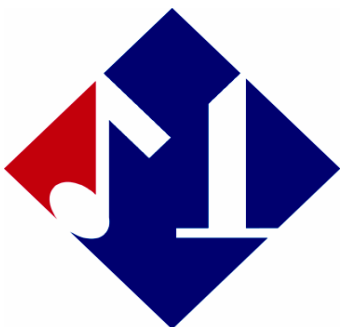


The
MUSIC
COUNCIL
of
AUSTRALIA
in 2008



Purpose of the Music Council of Australia

The purpose of the Music Council of Australia (MCA) is, simply, the advancement of Australian musical life in all its aspects.

What is the Council?

The MCA is a 50-member national peak music organisation for Australia. Its members include nominees of major national music organisations, and distinguished individuals expert in various aspects of music. The membership structure is designed to ensure representation from a broad range of musical genres, the various levels of music education, the many ways of documenting music and bringing it before its audiences, and the musical world's supporting infrastructure.

It is an informational and advocacy body, giving service to the musical world and empowering its artists, manager and supporters.

The MCA is the official Australian representative to the UNESCO International Music Council (IMC), Paris; currently, the MCA Executive Director is the President of the International Music Council.

Financial

Income for 2007 will be of the order of \$700,000. If funding eventuates for Music. Count Us In and certain other initiatives come to fruition, the budget for 2008 may be in the order of \$1million.

Core funding support from the Music Board of the Australia Council is \$35,000 in 2007. In 2008 this core funding will increase to \$94,000.

Other sources of income are earnings, grants from foundations and trusts, and private donations.



Activities of the Council

The activities of the Music Council of Australia are described under four headings:

Information Services

Research

Advocacy and Representation

Projects

Each of these is taken up in the following pages.

INFORMATION SERVICES

The purpose of MCA Information Services is to empower Australian music professionals in all fields by providing information and opportunities on which they can act. It also is an important portal for domestic and overseas inquiries about Australian music, thus extending potential support for Australian music and musicians.

MCA INFORMATION SERVICES provides information to MCA Councillors, MCA Network and Music. Play for Life members, and to the general public.

Information is provided via these modalities:

PUBLICATIONS

Music Forum magazine

Music Forum is a quarterly magazine that reveals and debates developments in music and musical life, and the situation of music culturally and politically in Australia and the world.

It includes topical news items and commentaries, debate through the letters column, and in-depth articles of lasting interest. CD reviews draw attention to excellent CDs that are not brought to notice through normal commercial channels. The book reviews mostly feature Australian books.

In Music Forum, MCA publishes its policy submissions and invites comment from readers. Over time, readers gain a broad knowledge of issues important to music of all types.

Music Forum is available only on subscription.

MCA Email News and Opportunities Bulletins

These bulletins include

- weekly MCANet (Music Council of Australia Network) music employment bulletins, and news bulletins
- fortnightly MCANet bulletins of events and opportunities; information and information sources; financial and funding opportunities; competitions, fellowships, scholarships and awards; composing, performing, recording, media collaboration
- fortnightly bulletins of opportunities and news in the community music development sector.

Available on subscription in a package with Music Forum magazine

Resource lists

These are website resources that accumulate the information from the MCA Email News and Opportunities Bulletins. For instance, there is a list of music conferences running a year or two into the future. Lists are available from most of the bulletin categories.

Music. Play for Life E-newsletter

A monthly online newsletter to motivate and inform campaign supporters.

International Music Council Music World News

MCA assisted in the establishment of the Music World News and participates still in the maintaining the data base and in offering advice. The news is now prepared at the IMC's offices in UNESCO, Paris.

Available weekly, free of charge.

WEBSITE

The MCA website is a rich informational resource.

Traffic to the website is just short of 6 million hits a year. Approximately half of the traffic comes from outside Australia, so the site is not only a resource for Australians but an introduction to the Australian musical world for foreigners. It is currently being redesigned.

The main site is described below. It is a **portal** to a number of MCA sites:

MUSIC. PLAY FOR LIFE

The national campaign for music-making.

MUSIC. COUNT US IN

A project that it is hoped will become annual, in which schools across the nation perform a specially commissioned song at an appointed hour on an appointed day. Funded by DEST and intended to raise the status of school music education.

MUSIC IN AUSTRALIA KNOWLEDGE BASE

A powerful source of information in narratives and numbers about the many sectors in the Australian musical world. Now comprises nearly 60 articles and growing. For each sector, it is intended that there will be a 'mapping' article, followed by a SWOT analysis of its circumstances and optionally, more detailed papers about aspects and issues. A ground-breaking project.

In addition, the following categories of information are offered:

MUSIC IN AUSTRALIA

MCA Music in Australia Knowledge Base
Reviews of AUSTRALIAN RECORDINGS
Reviews of AUSTRALIAN BOOKS
Articles from Music Forum magazine
MCA Annual Addresses
Journal of Music Research Online
Careers in music [links to book publication]

DIRECTORIES

Find a music teacher
Find a scholarship
Find a music camp
Find performers for children
Make music with a group
Early music directory
Music research directory
Links to organisations

BULLETINS, PUBLICATIONS

MCA News and Opportunities Bulletins
Music Forum Magazine
Subscribe
IMC Music World News (free)
Music. Play for Life News (free)
Books

RESEARCH, ADVOCACY

Guide to Australian musical research
MCA research reports
Other research
National and international policy documents
Current MCA advocacy
Past MCA advocacy

ABOUT THE MUSIC COUNCIL

Statement of purpose
Annual report for 2007
Plan for 2008
List of Councillors
Join the networks
Donate
Contact us

Website future – these additions are planned:

JOURNAL OF MUSIC RESEARCH ONLINE

MCA's international refereed journal to be launched in early 2008.

HUSH PROJECT

A program that produces recordings for use in therapy for hospitalised children and raises funds for expanding the therapeutic programs in children's hospitals across Australia. Negotiations underway with existing program to join MCA. If agreement is reached, a website will be added in 2008.

MCA THINK TANK

A new MCA project to begin in 2008, but still in early planning stage.

WORLD MUSIC AUSTRALIA

A national promotional website for ethnic and world music. Subject to achievement of funding.

OTHER MODALITIES

Annual Assembly

The annual 2-3 day conference of the MCA at which important current issues are presented and discussed, and new initiatives decided. The conference is open to observers and is held each time in a different mainland capital city.

Annual Address

Each year a distinguished speaker is invited to address the Assembly. The addresses are published in Music Forum and on the website. Speakers to date have been Robin Stevens, Andrew Ford, Julian Burnside, Malcolm Gillies, Neil Fernandes and Andy Arthurs.

RESEARCH

The purpose of the MCA research program is to explore issues that are important to the development of the quality and diversity of music practice in Australia and its accessibility to participants and audiences.

The MCA is involved with music research at two levels:

- Gathering and disseminating information, and critically reflecting on music research in Australia at large, while advocating shifts of focus and supporting innovation that contributes to a contemporary, vibrant research culture.
- Instigating, supporting, monitoring and promoting small and large scale research projects (with or without external stakeholders) that benefit musical life in Australia through:
 - maintaining webpage with links to various organisations
 - supporting research of other committees
 - finding partners for specific concerns
 - responding to requests for partnerships
 - interacting with CHASS/ARC
 - maintaining international links.

In 2008, MCA intends to undertake the following research projects

Monitor industry data

An aspect of the MCA Knowledge Base. Develop and maintain the most comprehensive possible data base for the Australian music sector, organised according to the statistical framework developed by the Music Council for the Statistics Working Group of the Cultural Ministers Council. On the Knowledge Base, statistical data is explained through interpretative essays.

Undertake research as required, to back advocacy or information efforts

Usually short term projects on as-needed basis. This is a *category* of activity, included in order to allow for the possibility of projects for which the specific objectives are not known at the beginning of the year.

Sound Links

This is a two year project to investigate the modes of music learning in six or seven contrasting Australian communities and their relationships to the formal education systems. It is intended that the results will be valuable in advocacy for support to community music development and in fostering mutually beneficial relationships between community and educational sectors. MCA is the main industry partner in this ARC Linkage Grant project conceived by MCA and led by the Queensland Conservatorium of Music Research Centre, Griffith University and with partners the AMA and ASME. The Council Executive Director is one of the principal investigators. A Steering Committee has been formed with representatives from the participating organisations. A reference group has been formed from Council members. There is also an ASME reference group. The MCA Network and Music Play for Life network members have been surveyed.

Update of the MCA Online Guide to Music Research in Australia

The MCA website has devoted a webpage to an overview of research in music, with links to the ARC website, Music Australia, and various organisations and research centres involved in music research. Queensland Conservatorium Research Centre has undertaken to update the data.

Correlation between the quantity and diversity of live music performances in licensed premises and the regulations governing those premises

This research project is compiling and comparing the state and territory regulations governing presentation of live music and by seeking correlations with the quantity and diversity of presentations, will identify the regulatory regimes that most encourage live music. The information will be used to advocate the adoption of those regulations that are most beneficial to live music. A questionnaire is being administered to venues in the hotel, club and restaurant sectors.

The objective is that the report will be published and distributed by the end of January 2008.

A manual to encourage presentation of live music by the operators of licensed premises

The manual will have variants for proprietors in each state, describing what they need do to comply with local regulations, and how they can go about building up a live music program.

The objective is that the report will be published and distributed by the end of May 2008.

The PPCA Performers' Trust Foundation has granted \$14,000 towards the above two projects. APRA will contribute an unspecified amount in cash and in kind. It appears that this will suffice to complete the project.

Screen music budgets project

This project has been devised by MCA Councillor Art Phillips, screen composer and President of the Australian Guild of Screen Composers. The objective is to record music budgets in Australian film and television productions over the last twenty years and to observe trends.

Former MCA Chair and still Councillor, Michael Hannan, who is Associate Professor at Southern Cross University, will contribute information on film music budgets from an ARC funded project. Art Phillips will collect information about music budgets in TV productions utilising students of Wesley College. There is also possible assistance from the Australian Film, Radio and Television School. Funds will be required and inquiries are being made as to possible sources. Work has begun on both film and television data. No completion date has been projected due to the uncertain availability of resources.

A national audit of world music activity

A study to assemble a comprehensive picture of world music performance at professional level in Australia, including performance in ethnic communities. Associated with this is an intention to establish a world music website to support and encourage world music activity at every level. Funding will be essential, an operational plan has been devised, but several grant requests have been refused.

Music Play for Life research

The campaign continually seeks evaluations of its projects. Among the current or imminent projects:

- responses by students, teachers and musicians to the IGNITE program,
- analysis of responses to the Flame Awards
- projected investigation around the new community music awards to identify effective strategies in community music development
- an evaluation by Melbourne University (Neryl Jeanneret's students) of Guitars for Schools program
- responses by participants and event organisers (mainly music therapists) to 2008 'Making Music Being Well' initiative

ADVOCACY AND REPRESENTATION

ADVOCACY

MCA advocacy seeks to sustain and enrich the opportunities and support for an excellent and diverse music practice in Australia, along with public access to this music.

Responsive advocacy

The objective is to respond to government and other initiatives that could have an effect on Australian music and musical life. By way of example, in recent times these have included matters of arts policy, arts funding, taxation of artists, music education, international trade treaties, copyright and broadcasting regulation.

MCA seeks to collaborate with other organisations in joint advocacy projects, where appropriate.

Since this advocacy by definition responds to others' initiatives, most advocacy subjects for 2008 cannot yet be known.

Pro-active advocacy: Music. Play for Life

Music. Play for Life is a national campaign for music participation directed at

- **schools, through parents groups, teachers, principals**
- **communities, through community music or arts organisations, local councils, instrument merchants, studio music teachers and other stakeholders**
- **the general public**
- **governments and bureaucracies**

The campaign works through a combination of proactively initiated programs (eg FLAMES, IGNITE, 'Music in Communities Awards') and the more reactive approach with collaborators. It must remain flexible in exploring needs and opportunities.

It receives core cash funding from the Australian Music Association and in-kind support from Australian Society for Music Education and many, many others. There is funding for projects within Music. Play for Life from various sources including government and foundations.

Collaboration. MPFL enlists the support of national, state and local music organisations as collaborators in existing and new programs.

Media partners include the ABC (around the FLAME Awards) Channel TEN (for Music. Count Us IN).

Advocacy activities include, for example, representing the campaign as a member of the Federal Minister's Music Education Advisory Group advocacy sub-committee; advocacy to school P&C associations through profile on ACSSO website and via 'Ensemble' newsletters; campaigning for implementation of the recommendations of the National Review of School Music Education and subsequent Music Workshop, via 'Music. Count Us In' (contingent on repeat funding) and proposed 'State of the Nation' music education report; representations to governments in support of more resourcing of music education and community music activity; provision of posters and stickers on request.

Research activities include support to the Sound Links research project; preparation of a statistical profile of the regional conservatoria in NSW, as the basis for advocacy for support to and extension of this model; the IGNITE evaluation, showing the effects of participation on children's attitudes and achievements (see below); the 'Guitars for Schools' evaluation, in collaboration with Melbourne University; research into community music-making using entrants in the 'Music in Communities' Awards as the research cohort.

Music. Play for Life special projects include:

Music. Count Us In

An advocacy program to support the recommendations of the National Review of School Music Education and the National Music Workshop to lift the status of school music education. This was initiated in 2007 with DEST funding. Continued funding is being sought, once the election results are known.

A high profile popular musician (in 2007, John Foreman, MD of Australian Idol) is commissioned to write a song for performance by school children. The song is arranged for a variety of school ensembles, recorded including recording of a backing track, curricular materials are written, and all this is offered free of charge to schools. Schools are recruited and the students all over Australia perform the song at an appointed hour on an appointed day. Heavy media coverage is sought. The objective is to lift the status of music education in schools.

In the first year, 2007, some 850 schools and an estimated 250,000 students participated. It was extremely successful in attracting media coverage not only for the event, but for the messages about the strong benefits of a competently delivered music education.

IGNITE program

This program takes four or five member bands into some 16 disadvantaged Sydney schools for five visits each. Performances are given for the entire school, and workshops in song-writing are given to selected classes. Teacher collaboration is required and skills are transferred to the teachers to enable their active participation during and after the program. Evaluations trace the effects on the children and the schools. Funds come from a private foundation and from a city council.

FLAME AWARDS

A program to recognise and reward high quality school music education programs and to increase public support for school music education. Schools are invited to enter and compete for cash awards. Mounted in collaboration with ABC Classic FM and also with support of ABC local radio and ABC TV (through house promos). Strong media coverage. Funding support from the Australian Music Association and collaboration from the AMA and ASME.

Music in Communities

With seed funding secured from NAMM, the International Music Products Association, this is an awards program to highlight effective development of music making in communities, secure media coverage, conduct allied social

research. The inaugural program was launched in November 2007 and the awards will be decided in February 2008.

Instruments/Guitars for Schools

This program gives guitars (and in the future, possibly other instruments) to selected students in disadvantaged schools in Melbourne, Adelaide, the ACT, and with a possible extension to NSW. Evaluation of program is supervised by Dr Neryl Jeanneret at Melbourne University. Funding comes from the Potter Foundation and the Fall in Light Foundation.

Making Music Being Well

MPFL co-manages with the Australian Music Therapy Association and promotes a national series of events taking place in May 2008 under the program's banner in hospitals, nursing homes, schools, etc. The objective is to highlight the work of music therapists while more broadly promoting the links between music making and wellbeing.

Other pro-active advocacy projects

Encouragement for the expansion of the number, diversity and quality of live music venues in licensed premises

This advocacy will take up the findings of the Live Music Research Projects. It will have two aspects: advocacy to state and territory governments to amend legislation and/or regulations to facilitate live music presentation; and advocacy to the proprietors of licensed premises to encourage such presentations. Role of the Live Music Committee, John Wardle, Chair.

Monitor AMPCOM

Attempt to ensure AMPCOM monitoring of compliance by commercial radio broadcasters with local music content standards for radio.

Collection of statistics for the music sector

Advocate government action to collect statistics to fill the categories of the Statistical Framework for the Music Sector written by MCA for the Cultural Ministers' Council.

Set up a regular report card on progress on the implementation of the recommendations of the National Review of School Music Education by all educational systems

More generally, mount vigorous advocacy for the implementation of the NRSME recommendations, to both federal and state governments.

Tactical consideration is being given to the possibility of achieving this objective through the Music Education Advisory Group of the Federal Minister for Education, should it survive. As of November 2007, MCA members Harvey, Law, Letts, Tyler are members of the Federal Minister's Music Education Advisory Committee. Music Play for Life will continue to mount advocacy in this area.

Advocate to government a comprehensive survey of the provision of post-secondary music education, including attention to the sources both in the formal education and community sectors that feed students into the post-secondary sector

The post-secondary sector includes the tertiary institutions – conservatoria and university music departments and schools, the VET or TAFE sector, and private providers.

The intention is to discover the situation in the training of professional musicians and music teachers.

Issues can include also the inadequate music training of primary classroom teachers, the inadequate provision of funding for Professional Development courses for school music teachers and possibly for others in the music sector, and the inadequate funding of institutions training performers, considering their need for individual instrumental tuition.

A proposal along these lines was suggested at the executive level of NACTMUS. There could be a possibility of collaboration with NACTMUS. However, MCA can be seen as slightly less self-interested.

Intervene to encourage a positive outcome to development of the Instrumental Music Service of the South Australian Department of Education

The Department proposed changes to the operation of the Instrumental Music Service that were alarming to employees and supporters in the public and caused a polarisation in the community. MCA has intervened in support of the positive objectives of the proposals but with strong recommendations concerning the actions by which they might be achieved. The Department appears to be moving in the directions proposed. MCA maintains a watching brief and an offer to assist.

Make representations to the Australian Primary Principals' Association, staking music's claim to better consideration than is given in APPA's policy statement about key learning areas

This was a recommendation of the 2007 Assembly. Representations may also be made to other decision makers.

Music, health and disability

Initially follow through on three recommendations from the 2007 Assembly.

1. Prepare a policy for presentation to local governments, advocating support for community music activities not only through the culture budget but also through other budget categories such as health and well-being, capital budget for facilities etc.
2. Develop a policy and advocacy for support to programs dealing with disability in music. Initially, the policy would attempt to create funded pathways for disabled people with professional aspirations in music performance.
3. Develop policy and advocacy, and possibly activities, in the area of music and health. Seek collaboration with the relevant section of the Australia Council. The initiative will begin with a survey of the relevant research.

These initiatives are in the hands of a special committee.

Lead in advocacy for the retention of music specialists in libraries

Libraries are going through a fashion of eliminating specialist librarians and this reduces the expert guidance on offer to the public. When the present music specialists, made generalists by the libraries, move on, there need be no further recruitment of music specialists under library protocols.

The music librarians are tiny in number and their position can be seen as self-interested. The MCA may have more influence as an advocate.

This undertaking should be assisted by the presentation by IAML Australia of the advocacy arguments.

UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage. Advocate Australian ratification, in part as a precursor to advocacy to seek the declaration of Australian indigenous music and dance under the program UNESCO program and so encourage. The objective is to increase the valuing of indigenous music and dance among the indigenous people, especially the young, and the general population, and so encourage is survival and development.

UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Contents and Artistic Expressions

Advocate Australian ratification. (Ratification has been promised pre-election by the Labor Party.)

Propose specific actions to implement the terms of the Convention in Australia, including strengthened support for musical and artistic diversity within Australia's borders, an Australian contribution to the Convention's fund in support of cultural diversity, and encouragement and facilitation for touring of Australia by musicians from developing countries.

Other issues

as may be determined by the Board or the membership.

REPRESENTATION

Representation, in MCA's definition, is a form of advocacy, ensuring music a seat at the tables where issues important to music might arise. The MCA was established in part because it was observed that music was disadvantaged by its routine absence.

The representation program is as follows.

Represent Australia on the **International Music Council**

Participate in **other international organisations** pertinent to MCA objectives such as the **International Network for Cultural Diversity**

Maintain membership in the **Australian Service Industries Roundtable**. Issues brought to the very broad membership of this key body enable the MCA to maintain a presence in and an understanding of the service industries of which the music sector is a part and to be independently informed of government activity in the de/regulation of international trade.

Participate in the **Contemporary Music Working Group** in achieving its objective of a Federally sponsored Industry Action Agenda.

Participate in **ArtsPeak**

Participate in the **Council for Humanities, Arts and Social Sciences** or whatever national arts advocacy bodies are appropriate and active

Participate in the **National Roundtable of Non-Profit Organisations**

Participate in the Federal Minister for Education's **Music Education Advisory Group (MEAG)** to further implementation of the recommendations of the National Review of School Music Education

Represent the interests of MCA or music generally as opportunity requires or presents.

PROJECTS

Ideally, MCA projects directly contribute to the achievement of its purpose. That achievement depends more generally on leveraging MCA's message by persuading others with greater resources to pursue MCA's objectives. Not all projects are well suited to this purpose. However, there can be other considerations in leading to initiation of a project. It is valuable for MCA to be and to be seen to be at the coal-face. Therefore, for instance, although it is not core business for MCA to be a concert-presenter, the concerts for the MCA Freedman Fellowships lift the profiles of the candidates and winners and of MCA itself, with benefit to their broader objectives. In some instances, it might be simply that a project has value but would be unlikely to exist were MCA not to take responsibility for it. So there is some elasticity in the considerations around adopting a project.

The existing projects and those now being initiated are these.

Music Council of Australia/Freedman Fellowships

This project provides fellowships to highly talented Australian classical and jazz musicians aged 35 or less to develop professional careers, especially international careers. This is for 'emerged' artists of the highest accomplishment. It includes the Freedman Jazz concert at Sydney Opera House, and a showcase concert for the winner of the Classical Fellowship. Special efforts are made to secure high media coverage. The jazz fellowship has become probably the most prestigious jazz award in Australia. Funding from the Freedman Foundation.

Music Council of Australia National Instrument Bank

Investors will be sought, to purchase valuable musical instruments that have a very high probability of an increase in value. The instruments will be held by MCA and loaned for agreed periods to musicians of high status whose careers can be enhanced by the use of an instrument more valuable than they are able to purchase. MCA will apply expertise in the identification, purchase and sale of the instruments, the identification of the musicians who borrow the instruments, all relevant contracts, maintenance and insurance. It is hoped that the program eventually will be self-funding but may require subsidy, depending upon the value of instrument purchases and sales. The objective is to purchase and loan the first instruments in 2008.

Nomination of Australian performers to international competitions

This opportunity arises through MCA's membership in the International Music Council. The IMC has a partnership with the European Broadcasting Union under which its member organisations can nominate musicians to the EBU's New Talent competition, with awards for a classical instrumentalist and a classical singer, and its Jazz Competition for jazz groups, in turn a collaboration with the North Sea Festival. The nominations will be at no financial cost to MCA, but there will be work by some committees in selecting the nominees. The classical instrumental nominee could be the Freedman Fellow, if EBU age requirements are met. Submissions are initially via recordings, and the costs of the finalists to appear live in Europe are covered by the organisers. The awards are primarily the provision of very wide broadcast exposure over the national networks that are members or associates of the EBU.

HUSH Program

Discussions are underway on bringing the HUSH program, with which the MCA Freedman Fellowships Program has been collaborating, under the MCA umbrella. MCA costs must be covered from program income.

MCA Think Tank (working title)

A high level project recommended by the 2008 Assembly in September but yet to be detailed. Probably a combination of seminars and associated research, possibly leading to advocacy. Planning is underway and the present intention is to present two think tanks with associated research in 2008.

Strategic mapping

A recommendation of the 2007 Assembly made in the context of a discussion with Shadow Minister Peter Garrett. Develop a project to map the entire music sector, the links within it, the points of pressure and inadequacy.

This information would be presented to the government of the day as a basis for formation of policy. A basis for the work already exists in the MCA study for a statistical framework for the music sector.

Present thinking is that national associations, or representatives of various sectors would be invited to present SWOT analyses of their sectors. These would be published on the MCA Knowledge Base. Funding would be sought for a researcher to prepare an overview of the information.

CONTACTS

Post: MBE 148/45 Glenferrie Road, Malvern VIC 3144

Tel: 03 9507 2315

Fax: 03) 9507 2316

Email: admin@mca.org.au

Web: www.mca.org.au

Executive Director: Richard Letts

Assistant to the Director: Rachel Hocking

Administrator: Sara Hood

Manager, Music. Play for Life: Tina Broad

Manager, MCA Freedman Fellowships: Sarah Howell

Editor, Music in Australia Knowledge Base: Hans Hoegh-Guldberg

Board

Chair: Sylvan Elhay

Deputy: Huib Schippers

Treasurer: Ian Harvey

Executive Director: Richard Letts

Hans Hoegh-Guldberg

Helen Lancaster

Dean Ormston

Committee chairs

Community Music, Health and Disability: Catherine Threlfall

Early Music Network Australia: Helen Rusak

EBU New Talent Competition Nominating Committee (Vocal): Stephen Phillips

Journal of Music Research Online: Sylvan Elhay

Live Music Project: Dean Ormston

Music Council of Australia National Instrument Bank: Helen Lancaster

Research: Michael Hannan and Helen Lancaster

School Music Education Committee: Sylvan Elhay

World Music Committee: Huib Schippers