

**Sound Links: Exploring the Dynamics of Musical Communities in Australia, and their  
Potential for Informing Collaboration with Music in Schools**

**ONLINE SURVEY INFORMATION SHEET**

**Research Team**

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**To access the survey, go to:**

[http://www.surveymonkey.com/s.aspx?sm=i3IF6bjB2Ch0J\\_2brUnDVkhQ\\_3d\\_3d](http://www.surveymonkey.com/s.aspx?sm=i3IF6bjB2Ch0J_2brUnDVkhQ_3d_3d)

**Why is the research being conducted?**

*Sound Links* aims to address major gaps in our current understanding of the dynamics of community music in Australia, including the models it represents for informal music teaching and learning. It will examine the implications and potential for complementarity and synergy between community music practices and music in schools.

**What you will be asked to do**

If you consent to being part of this study, you are asked to complete this online survey and submit it no later than 31 August 2007.

**The basis by which participants will be selected or screened**

Members of MCA, AMA and ASME, as well as a wide-range of music educators, community music facilitators and practitioners, music therapists and arts administrators have been selected to partake in this survey.

**The expected benefits of the research**

The key benefits of this project lie in its contribution to a vibrant musical life in Australia. By complementing the *National Review of School Music Education* and informing the Music Council of Australia's program *Music. Play for life*, it will form a basis for the development and refinement of existing music activities, structures and funding.

**Risks to you & your confidentiality**

Your identity will only be used in the resulting publications and documentation with your written consent (see final 'optional' question 17 on the survey for where you can give your personal details). The data from the survey will be secured using an online data management system, and the details of participants will not be disclosed to any third parties without their consent.

**Your participation is voluntary**

Your participation in this study is voluntary. You are also advised that you do not need to answer every question unless you wish to do so.

**Distribution and return**

This survey has been distributed to a wide-range of music educators, community music facilitators and practitioners, music therapists and arts administrators. Completed online surveys should be submitted by 31 August 2007.

**Questions / further information**

For additional information about the project, please contact Dr Brydie-Leigh Bartleet. Phone: (07) 3735 6249 or email: [b.bartleet@griffith.edu.au](mailto:b.bartleet@griffith.edu.au)

**The ethical conduct of this research**

Griffith University conducts research in accordance with the *National Statement on Ethical Conduct in Research Involving Humans*. If you have any concerns or complaints about the ethical conduct of the research project they should contact the Manager, Research Ethics on 3735 5585 or [research-ethics@griffith.edu.au](mailto:research-ethics@griffith.edu.au)

**Feedback to you**

Participants will be provided with a summary of the overall results of the research and access to a copy of the publications arising as a result of this research, if requested.

**Privacy statement**

The conduct of this research involves the collection, access and / or use of your identified personal information. As outlined elsewhere in this information sheet, your identified personal information may be reported in resulting publications (only with your permission). Other than this disclosure, the information collected is confidential and will not be disclosed to third parties without your consent, except to meet government, legal or other regulatory authority requirements. A de-identified copy of this data may be used for other research purposes. However, your anonymity will at all times be safeguarded. For further information consult the University's Privacy Plan at [www.griffith.edu.au/ua/aa/vc/pp](http://www.griffith.edu.au/ua/aa/vc/pp) or telephone (07) 3735 5585.

**Expressing consent**

If you submit this survey, you will be deemed to have consented to your participation in the research.

Please print this sheet and retain it for your reference.