

Table 2.2.2.1: Attendance rates (1)

Country	Note	Attendance rates			Difference		
		1990-1995	1996-2000	2001-2005	1990-2000	1996-2005	1990-2005
Classical music concerts							
Flemish Belgium	4		36.1%	30.1%			-16.6%
Canada report 1		12.2%	8.2%		-32.8%		
Canada report 2		8.4%	9.0%	9.5%	7.1%	5.6%	13.1%
Croatia	2		313,000	237,000			-24.3%
Denmark		16.0%	17.0%	14.0%	6.3%	-17.6%	-12.5%
Finland	3	991,478	993,837	992,387	0.2%	-0.1%	0.1%
Ireland		9.0%		7.0%			-22.2%
Italy		4,237,000	2,869,000		-32.3%		
Macedonia			31,000	11,000			-64.5%
The Netherlands		12.8%	11.5%	10.6%	-10.2%	-7.8%	-17.2%
Russia			1,130,000	1,130,000			0.0%
Spain		6.8%	6.8%	8.4%	0.0%	23.5%	23.5%
United Kingdom		12.0%	12.0%	12.5%	0.0%	4.2%	4.2%
Opera performances							
Flemish Belgium			12.9%	7.1%			-45.0%
Canada report 1		4.4%	3.0%		-31.8%		
Denmark		37.0%	41.0%	39.0%	10.8%	-4.9%	5.4%
Finland		4.0%		6.0%			50.0%
Ireland		6.0%		4.0%			-33.3%
Italy	5	3,359,000	3,698,000		10.1%		
Latvia	6	73,250	114,172	145,142	55.9%	27.1%	98.1%
Portugal	7	35,000	91,000	71,000	160.0%	-22.0%	102.9%
Spain		1.4%	1.8%	3.0%	28.6%	66.7%	114.3%
United Kingdom		6.0%	6.0%	7.0%	0.0%	16.7%	16.7%
Ballet performances							
Flemish Belgium	8		16.8%	17.0%			1.2%
Ireland		3.0%		2.0%			-33.3%
Italy	5	Included with opera performances					
The Netherlands		10.3%	10.0%	11.5%	-2.9%	15.0%	11.7%
United Kingdom		6.0%	7.0%	6.5%	16.7%	-7.1%	8.3%

1 Attendance rates are measured as percentage that attended at least once a year. Some based on total persons assume a constant population.

2 Figures are given as a year average within the time frame

3 Opera sales included with symphonic and other music concert sales

4 This figure includes classical music with festivals, for which there is no definition

5 Dance included with opera

6 1990-95 average between years

7 2001-05 average between years

8 Dance defined as 'ballet/dance'

Sources (see references for precise descriptions): Compendium report except Canada 1 (Council for the Arts) and Ireland (Arts Council of Ireland)