

Music Australia to Trove

Music Council of Australia Assembly
ANU, September 11 2011

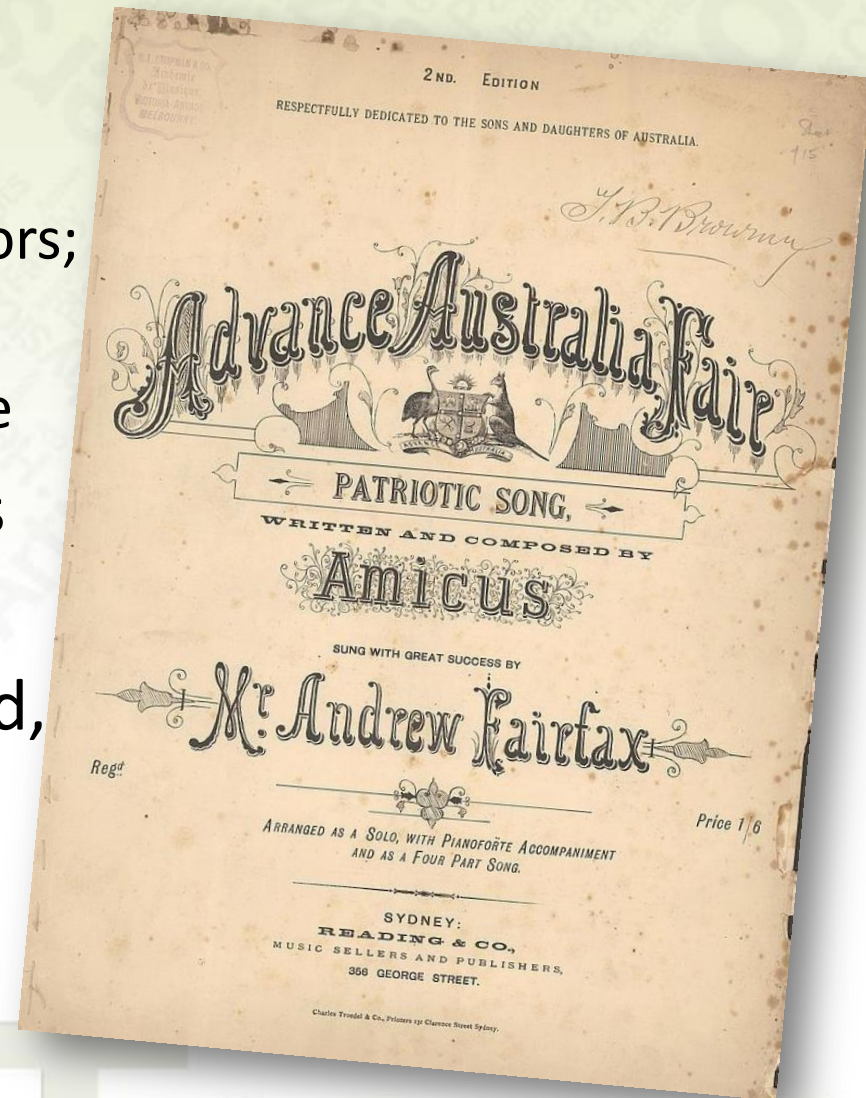
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Senior Curator
National Library of Australia



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Australia
Trove
one search...a wealth of information

- Web 2.0 discovery service:
eGovernment award
- Service is free
 - 1100+ institutional contributors;
40,000 unique visitors daily
 - +250million items; +petabyte
- Bibliographic data, suppliers
and digital content
- Web 2.0 features (share, add,
discuss, correct, tag, lists)
- Open source technologies:
code available



<http://trove.nla.gov.au>

NATIONAL LIBRARY OF AUSTRALIA

Australia
Trove
one search ... a wealth of information

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96,150 newspaper text corrections today

50,105 images from users this month

11,017 items tagged this week

2,984 comments added this month

38 works merged or split this month

750 lists this month

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| Books | Pictures, photos, objects | Music, sound and video |
|  |  |  |
| Diaries, letters, Archives | Archived websites (1996 - now) | Maps |
|  |  |  |
| | People and organisations | Lists |
| |  |  |

You are here: [Music Australia](#) > [Waltzing Matilda](#) > Waltzing Matilda

Waltzing Matilda

Waltzing Matilda

| | |
|-----------------|---|
| Title | Waltzing Matilda [music] : song / words by A.B. Paterson ; music arranged by Marie Cowan. |
| Date | [1905?] |
| Name | Cowan, Marie, d.1919., Paterson, A. B.1864-1941. |
| Description | 1 score ([2] p.) |
| From Collection | In 2 collections |



[View score](#)

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Christmas card, 1957

| | |
|-----------------|--|
| Title | Christmas card, 1957 [picture] / Lionel Lindsay. |
| Date | 1957. |
| Name | Lindsay, Lionel, Sir, 1874-1961. |
| Description | 1 print |
| From Collection | In National Library of Australia collection |



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Who'll come a waltzing Matilda with me?

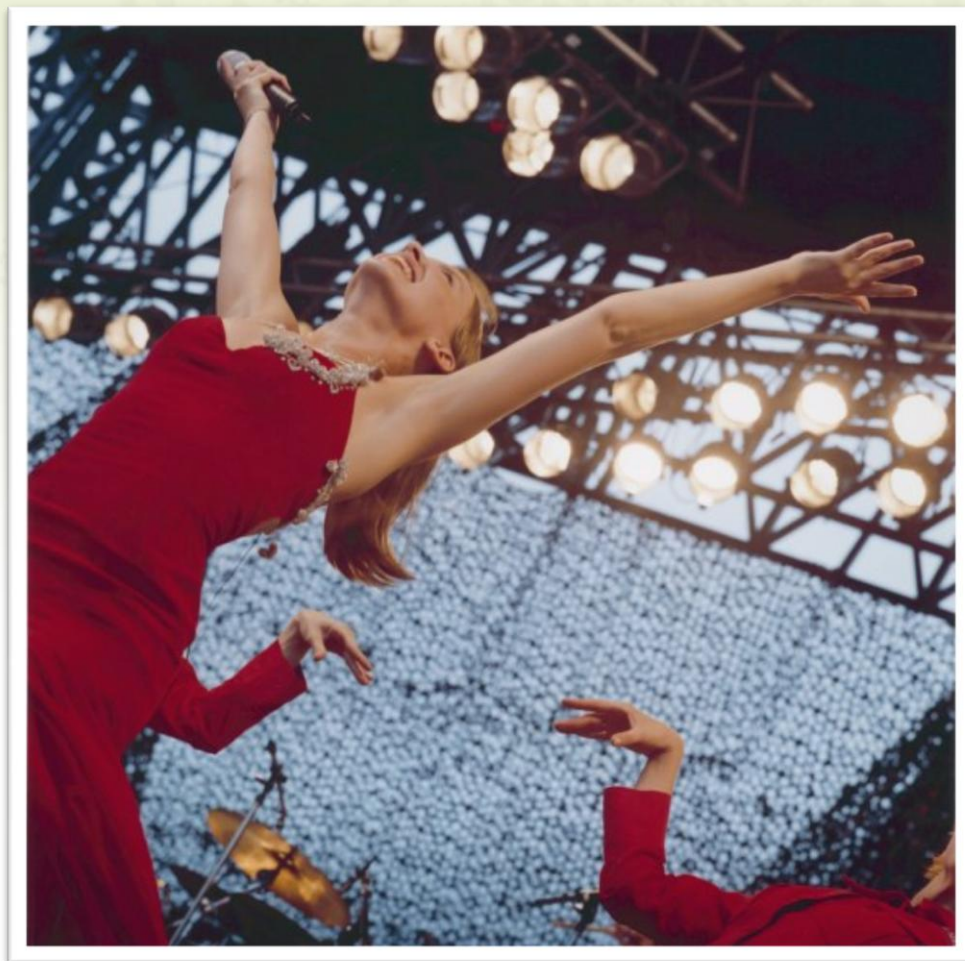
| | |
|-----------------|--|
| Title | Who'll come a waltzing Matilda with me? [electronic resource]. |
| Date | 2003. |
| Name | Paterson, A. B.1864-1941., National Library of Australia. |
| From Collection | In 3 collections |



[Visit website](#)

What users most value about Music Australia

- A single place to find Australian music
- A trusted authoritative brand
- A curated set of data that is easy to find
- Provides a corpus of Australian music
- Easy to navigate and manipulate

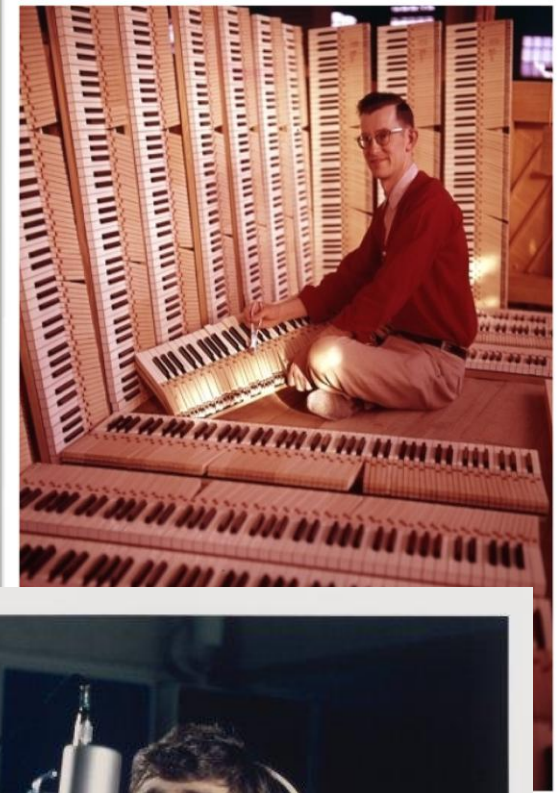


Kylie in East Timor, 1999. Photo Matthew Sleeth

| Content | Music Australia | Trove |
|---|---|---|
| Music and music information – Australian National Bibliographic Database (ANBD) | <input checked="" type="checkbox"/> Only Australian music and music information | <input checked="" type="checkbox"/> ALL music and music information in Australian institutions |
| Music sources from non-ANBD contributors | Selective only | <input checked="" type="checkbox"/> Harvested widely, including soon from National Film and Sound Archive |
| Full Text Newspapers and Magazines | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> Major Australian newspapers from 1803-1955 Popular magazines, eg. Australian Women's Weekly 1933- 1982 |
| Australian Research Online | Only if catalogued in the ANBD | <input checked="" type="checkbox"/> All Australian academic digital repositories |
| Journal articles, full text | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> Includes articles from online subscription aggregators, eg. Gale; RMIT Publishing |
| Pictures (digital and non) | Only if catalogued in LA | <input checked="" type="checkbox"/> All of Picture Australia |
| OAISTER | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> Harvests all sources |
| Wikipedia links, Google Books, YouTube, Flickr, Amazon | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> Harvests Australian related sources, including use of person identifiers (VIAF) data |

Enhancements: to...

- Improve search, display, navigate, browse music
- 'Experience' music across formats (eg listen and view)
- Showcase a specific view of the Australian music corpus
- Increase engagement with music, industry, community, contributors
- Retain MA users in Trove, and reach wider audience for music



Brian Cadd, 1973. Photo Rennie Ellis

Our Users

- Professional musicians, academics & specialist music students
- Other professionals seeking music and music information (eg cultural historians, broadcasters)
- Community music users
- Music educators
- ‘Incidental’ music researchers
- Recreational users, consumers (high usage)



Search API

- Can allow use of Trove content in your own website or service:
 - Content from different zones in Trove available
 - Annotations provided by community
 - Facets information (by format, decade)
- Free for non-commercial use
- Commercial use by negotiation



- Define your own subset of data
- Show brief records that link back to Trove eg for use in national curriculum
- New research tools, eg
 - data mining (eg trends)
 - text mining of full text (words, names, phrases)
 - visualisation (representing results visually)

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WEDNESDAY, NOVEMBER 27, 1850.
VICTORIA THEATRE,
THIS EVENING,
WEDNESDAY, NOVEMBER 27th, 1850.
GRAND CONCERT OF SACRED MUSIC.
MISS SARA FLOWER and
MADAME CARANDINI'S third
Subscription Concert.
PROGRAMME:—
 Solo—Sacred, on the Patent Harmonium, Mr.
 Sigmont.
 Chorus—"The Heavens are telling," (Creation,
 Haydn), Miss S. Flower, Madame Caran-
 dini, Mr. J. Howson, and Mr. F. Howson.
 Solo—"Pro peccatis," (Stabat Mater, Rossini)
 Mr. F. Howson.
 Song—"Had I Jubal's Lyre," Madame Caran-
 dini.
 Recitative and Air—"Comfort ye my People,"
 (Messiah, Handel) Mr. J. Howson.

Supplier API

- Buy options in Trove – if your business has an API, users can directly link to your copy to buy online (also NLA Copies Direct)


Found at these bookshops
These online bookshops told us they have this item:

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Australian Links dealers worldwide with a database of hard to find books.
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Amazon.com
International Books in print as well as music, videos and DVDs.

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You also may like to try some of these bookshops, which may or may not sell this item.

Other suppliers

 **Copies Direct** The National Library may be able to supply you with a photocopy or electronic copy of all or part of this item, for a fee, depending on copyright restrictions.

Supplier API

- Use permanent identifiers (eg ISBN) or name/title to connect the record to a supplier
- We will expand this to music with full integration of MA into Trove (eg ISMN)



The screenshot shows the National Library of Australia website. At the top is the logo and name 'NATIONAL LIBRARY OF AUSTRALIA'. Below that is a navigation menu with links: 'Find', 'For', 'About', 'Collections', 'Visit us', and 'Contact us'. The breadcrumb trail reads 'Home > ISMN > About ISMNs'. The main heading is 'About ISMNs'. The text below explains that an ISMN (International Standard Music Number) is a 13-digit number used to uniquely identify notated music publications. It also states that the ISMN standard is defined by the International Organization for Standardization (ISO) and is similar to the ISBN standard for books. Finally, it mentions that the ISMN service within Australia is managed by the National Library of Australia on behalf of the International ISMN Agency located in Berlin.

An Australian Musicians data set

- Intention to feature an Australian music subset
- Link names, biographies and their works and resources about them (= context)
- Provides unique and permanent identifiers for each person/organisation



An Australian Musicians data set

How you can help

Collaborate to aggregate an authoritative source of data on Australian music

- Define a subset of musicians and organisational names
- Create biographies and organisation records
- Submit your works!



Questions?

Comments?

Robyn Holmes

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Trove team

www.trove.nla.gov.au/contactus