

BIOGRAPHICAL INFORMATION ABOUT NEW NOMINEES FOR ELECTION TO THE MUSIC COUNCIL OF AUSTRALIA

Computer Music / Multimedia

Dr. Andrew R. Brown is Professor of Digital Arts at the Queensland Conservatorium of Music, Griffith University, Brisbane, Australia. Professor Brown's expertise is in algorithmic music and art, technologies that support creativity, and the philosophy of technology. His current research focuses on computational models of musical intelligence and the uses of adaptive music for computational arts and interactive entertainment.

He is an active computer musician and a builder of software tools for dynamic content creation.

Professor Brown has previously worked as a Professor of Music and Sound at the Queensland University of Technology (QUT), Research Manager for the Australasian Cooperative Research Centre for Interaction Design (ACID), a lecturer in music education at the University of Melbourne, a researcher at Australian Council for Educational Research (ACER), a music teacher for Education Victoria, and as a professional musician.

Professor Brown has served for three years as the President of the Australasian Computer Music Association, and is the chair of the 2012 Australasian Computer Music Conference committee. He is a long time member of the International Computer Music Association and a current member of the Association for Computing Machinery.

Contemporary Music

Clare Bowditch is a well-loved songwriter, writer, comic, and social commentator. Sometimes, she also gets to spend whole months traveling in private jets with people like Leonard Cohen (which was as awesome as it sounds). And earlier this year, Rolling Stone crowned her Best Female for her contribution to culture.

In 2010 Clare released her first Top Ten album, *Modern Day Addiction*, a contagious, Berlin-recorded album investigating addiction and insecurity in the celebrity age. Clare was also nominated for three ARIA Awards, elected to the Music Victoria Board, was the first Q & A panelist to ever perform a song, and was invited, for unknown reasons, to spend an hour interviewing Prime Minister Gillard, the week before the 2010 election. Clare also does a mean Gillard impersonation, which the Prime Minister helped her perfect.

In 2006, Clare won an ARIA for Best Female Artist (she was the very pregnant red-head who sang that song with Bernard Fanning and Kasey Chambers). In 2008 she was voted Yen Young Women of the Year. This same year she guest-hosted an arts-based summer program on Triple J called "Lazy Sunday Afternoons". She also guest-edited a special edition of *Australian Musician*.

In 2010 Clare contributed articles to *The Drum*, *Wheeler Centre Daily*, *Rolling Stone* and co-wrote her first piece for theatre with Jim MacPherson; "Tales From The Life Of Eva – The Eva Cassidy Story". She regularly guest-hosts *The Circle* on Network 10 and has been a guest host on the 7PM Report. She was one of the only sober presenters at this year ARIA Awards, and was recently the 774 host of *Evenings with Clare Bowditch* (which went National for summer) filling in for Derek Guille nightly for one week in summer.

Clare is also a keen public speaker, her latest MC role being as host for Marieke Hardy and Michaela McGuire's "Women of Letters" event. Clare is also "The Voiceover" on Music Max's "My First Gig", Series One and Two.

Clare's mug has featured in all the glossies (*Vogue*, *INstyle*, *Madison*, *Who*, *Rolling Stone* cover, *Melbourne Magazine* cover) all the non-glossies, and she's been a featured guest on every TV program from "Compass" and "Q&A" to "Talkin' Bout Your Generation" and "Spicks and Specs".

Clare is a mother of three young children who, along with her slashie husband Marty Brown has toured the world playing and recording music. (What were they thinking?)

Early Childhood Music Education

Dr Aleksandra Acker has had a long history of bringing music education in the early childhood classroom. Her interest in music has been fuelled by lifelong interaction with different music styles. Aleksandra has studied solo singing and has been an associate of a number of vocal groups. She has been singing with Melbourne Symphony Orchestra Chorus for the past 15 years and plays the piano and accordion in her leisure time.

Aleksandra has a long professional history as an early childhood educator. After years of gathering first-hand experience in teaching and exploring music with young children, she returned to University to further and share her understanding of how the value of music education can be better documented and conveyed. Her postgraduate research work emphasized the importance of music to address the concept of multicultural learning and how learning stories are an effective means to capture successful music programs in early childhood settings. Aleksandra is currently a lecturer in the School of Education at RMIT University.

Aleksandra's research and community engagement continues to emphasise early music learning cultural diversity, inclusive education and child's rights. She is actively influencing public and academic debate through her involvement in the Victorian Orff Schulwerk Association and at the early childhood symposium of the International Society for Music Education. She also continues to research young children's many-faceted musical experiences with several high profile academic papers in national and international journals and conference proceedings. Her work is directed at engaging the local community; she is helping to establish a young children's chorus and conducts regular workshops for local council early childhood professionals and families to further community

understanding of music education for young children. Influenced by the programs of Reggio Emilia she wants to see music as an integral part of mainstream curriculum and treated as one of the languages of childhood.

Folk Music

Sebastian Flynn, CEO, Australian Folk Festival.

Originally from Liverpool, England, Sebastian Flynn has been a professional violinist in various traditional music groups in London and Australia, prior to following a career in music event management.

Sebastian was Programming and Production Coordinator for BEMAC (Brisbane Multicultural Arts Centre) for 5 years from 2001 – 2005. He was appointed Director of the highly successful Queensland Multicultural Festival for Queensland Government from 2006 – 2010, raising the profile of the event from a 30,000 attendance to 65,000.

Sebastian was appointed Managing Director of Australia's premier folk music event, the National Folk Festival in Canberra, in February 2010.

He has performed and recorded with many musicians in Europe and Australia, embracing a range of styles including Celtic, Greek, East European and improvised music.

Indigenous Music

Jessie Lloyd, CEO/Artistic Director, Songlines Aboriginal Music Corporation

Originally from the tropics of far north Queensland, Jessie Lloyd heralds from a strong lineage of Australian Aboriginal musicians. Jessie studied music in Perth, WA where she performed and toured with her award winning band Djiva over seven years. Jessie has since gone out on a solo career and in 2009 was nominated as Female Artist of the Year at Too Solid Awards.

Jessie has extensive music business management skills having set up Southwest Aboriginal Entertainment in 2005, a small business that focused on the areas of community arts development through arts programs such as music development workshops, project and events management. Jessie's business was the winner of the NAIDOC Perth Small Business of the Year in 2007.

Jessie ran the highly successful Foxtel TV series The Chocolate Martini and is skilled in a variety of promotional mediums such as online representation including websites, social networks and other forms of multimedia. Jessie also has extensive experience in the development and facilitation of music and cultural workshops.

Apart from the extensive music and business skills Jessie brings to the program an in-depth understanding of the needs of Aboriginal and Torres Strait Islander artists, in particular female artists.

Jessie began working at Songlines in April 2010 as the Artistic Director and Programs Manger and in this time had developed the programs, delivered quality events and developed a number of strategic partnerships for Songlines. During this time Jessie has received on the job capacity building and training with the aim of her stepping into the role of CEO. Jessie moved into the role of CEO in May 2011.

Jazz

Joanne Kee has been working in the arts sector for over 16 years, in both the UK and Australia. She is Director of places + spaces, a not for profit association whose current projects include setting up and running a musical creative development residency and performance space, Cockatoo Calling, on Cockatoo Island in Sydney Harbour. She also produces musical work which tours to major festivals and performing arts centres and regional centres and conversely provides advice to these organisations regarding their music programs.

She is also Director of Sound Travellers, a national contemporary music touring project, was General Manager of The Song Company, Business Manager of Programming Sydney Opera House, Business Manager and Programmer for Carnivale multicultural festival and Café Carnivale. She began working in the arts in the touring department of the Arts Council of England, managing specialist venue programs and research for audience development.

Joanne also runs an arts consultancy which provides strategic research, operational advice and management services such as a National Jazz review, skills development and growth strategies for independent artists such as Misinterpretato and organisational reviews.

Music Management

Catherine Haridy's career has run the full gamut of the Australian music industry. Beginning as a contributor for Melbourne's *Inpress Magazine*, Cath demonstrated early on that she had a keen eye for talent. Around this time she also volunteered at Melbourne's legendary Triple R Radio, filling in for The Breakfasters and producing various one-off specials.

Before long she found herself at Warner Music Australia as A&R co-ordinator, then at Festival Mushroom Records as A&R Manager, signing some of Australia's most promising and successful bands of the last few years including Eskimo Joe, George, Gyroscope and Red Jezebel as well as hitching her A&R wagon to Motor Ace, 28 Days, Amiel, Gerling, 67 Special and Olivia Newton-John amongst many others. During her time at FMR Cath was also instrumental in working on special projects such as Corroboration, a journey through contemporary Australian and Indigenous music which featured collaborations between great Australian artists like Kylie Minogue and Jimmy Little.

In 2006 Cath decided to make the move to the other side of the negotiation table and throw herself full-time into artist management. At present, Catherine Haridy Management's stable includes Eskimo Joe and Bob Evans, talented music producers, Steven Schram, Jimi Maroudas, Gareth Parton and Andy Lawson, along with involvement in a development label with members of Eskimo Joe. The label, Dirt Diamond Productions currently has local Perth artist Steve Parkin and dynamic four piece band, The Chemist.

The management company has expanded into its first foray with non-musical artists with the talented Craig Shuftan who has had two works published, won an ARIA and broadcast the successful "Culture Club" on national youth network Triple J. Catherine is also a currently Chairman of the Association of Artist Managers, an APRA Ambassador and is involved in various important advocacy issues that affect artists and managers in Australia.

Music Publishing

Catherine Gerrard holds joint roles as Executive Director, Publishing and Copyright of All Music Publishing and Distribution Pty Ltd (AMPD) and Manager, Publishing of Hal Leonard Australia.

Catherine joined AMPD (then Allans Publishing) in 2000 where she significantly expanded the publishing business and created the 'Sasha' and 'All Music Publishing' labels. AMPD is now the most active print music publisher in the territory.

At the commencement of 2011, AMPD joined its business with Hal Leonard Australia, giving greater breadth to Catherine's publishing responsibilities and opportunities.

Prior to her involvement with AMPD, Catherine spent 10 years in a senior management position at AMEB Federal Office. There, she developed the Contemporary Popular Music (CPM) course and assessment program.

Catherine is a director of the Australasian Mechanical Copyright Owners' Society (AMCOS) and is Chair of the Australasian Music Publishers' Association Limited (AMPAL). She holds a Bachelor of Music from the University of Melbourne (BMus) and is a Graduate of the Australian Institute of Company Directors (GAICD).

Opera

Timothy Sexton, B.Mus (Hons) Dip.Ed, CEO and Artistic Director, State Opera of South Australia

As a freelance composer, conductor, arranger, singer, writer, adjudicator, public speaker and ABC broadcaster, Timothy Sexton is one of the most prominent musicians in South Australia. Timothy gained a Bachelor of Music (Honours) degree majoring in Composition at the Elder Conservatorium, University of Adelaide and since that time, he has created more than 200 works, ranging from opera and music theatre to choral and orchestral works and film scores. Major works include the *Newcastle Coal Cantata* and *A Coming of Age* (commissioned for the NSW Centenary of Federation celebrations); the youth opera *Escape of the Chysalids* for the 1987 Adelaide Come Out Festival and *Songs for a Distant Land*. In 2008, he completed the film score for the SA independent film *The Marriage of Figaro*, which has recently had its London, Cannes and US premieres.

He has worked on more than 117 operas, including singing in more than 30 productions for the State Opera of South Australia. Conducting credits with State Opera include *Don Pasquale*, *The Mikado*, *Riders to the Sea*, *Mavra*, *Treemonisha*, *Mahagonny Songspiel*, *The Turn of the Screw*, Philip Glass's *Akhnaten*, *Einstein on the beach*, *Akhnaten* and *Satyagraha*, *Sweeney Todd*, Elena Kats-Chernin's *Undertow*, *The Station*, *Bastien and Bastienne*, *La Voix Humaine*, *Little Women*, *Inkata*, *Different Fields*, Astor Piazzolla's tango 'operita' *Maria de Buenos Aires* and, most recently, the highly acclaimed Australian premiere of Jake Heggie's *Moby Dick*. He was Chorus Master and a Rehearsal Conductor for the 2004 Adelaide Ring Cycle and Chorus Master and Associate Conductor for the 2010 Adelaide Festival of Arts opera *Le Grand Macabre*.

Orchestral conducting credits include The Queensland Orchestra, the Auckland Philharmonia, the West Australian Symphony Orchestra and more than 120 performances with the Adelaide Symphony Orchestra. In late 2001 Timothy founded the Adelaide Art Orchestra, with which he has accompanied such entertainment luminaries as Kate Ceberano, Hugh Sheridan, Anthony Warlow, David Hobson, Christine Anu, Rachael Beck, Tim Campbell, David Campbell, Natalie Cole, Bernadette Peters, Rhonda Burchmore, Silvie Paladino, Rob Guest, Marina Prior, Doug Parkinson, Glenn Shorrock and Julie Anthony. As a radio broadcaster, Timothy can frequently be heard nationally (and overseas) on ABC Classic FM. He also has a regular program entitled *Tunes with Tim* on ABC Radio 891 Adelaide with Carole Whitelock. He was twice awarded the Henry Krips Memorial Conducting Scholarship and in 2003 received a Centenary of Federation Medal for Services to Music. In 2008, Timothy was awarded a prestigious Ruby Award for *Sustained Contribution to the Arts by an Individual* and was the 2009 South Australian of the Year (Arts Category). Timothy was appointed as the new CEO and Artistic Director of the State Opera of SA in July 2011.

Private Music Teaching

Jody Heald Grad. Dip. B.Mus. (Tas.) A.Mus.A. L.Mus.A. T.Mus.A. M.I.M.T. Educated in Sydney at the N.S.W. Conservatorium High School, Jody was a student of the then Professor of Piano, the internationally renowned pianist Gordon Watson.

In 1982, she moved to Tasmania from the Central Coast of N.S.W. where she held a lectureship at Newcastle Conservatorium and maintained a large private practice in the Gosford area.

During her years in Tasmania, Jody has undertaken further studies with Beryl Sedivka and established herself as a successful teacher, solo performer, accompanist, and chamber player. Her frequent public performances have included ABC broadcasts and University Series concerts. She was for a number of years the pianist for the Hobart-based Piano Trio "Trio Notturmo".

During 1990, Jody was a participant in the Artist-in Schools Project, working with a wide range of young musicians in a variety of performance situations.

Her successful private practice in Hobart has produced a number of professional musicians, working within Australia and elsewhere.

She is a professional accompanist, providing coaching and co-artist support to all types of instrumentalists and vocalists, and has been employed in that capacity in the Music Department of Elizabeth College, Hobart for more than 25 years. She gives master classes and lecture-demonstrations regularly both in Tasmania and elsewhere in Australia. Her work embraces performance practice in all instrumental areas and specific piano teaching repertoire and pedagogy.

Jody is often invited to adjudicate competitions throughout the country, and examines for the Australian Music Examinations Board and Tasmanian Qualifications Authority. She is a specialist consultant to the Australian Music Examinations Board Federal Office on piano and pedagogy syllabus matters

Jody is a former member of the Tasmanian Arts Advisory Board, has been the President of the Tasmanian Music Teachers' Association Inc. for more than 20 years, and Chairman of the Australasian Piano Pedagogy Conference Association since 2005. Jody has recently completed a term as Chairman of the AMEB Tasmanian State Committee and as a Director on the AMEB Ltd. Federal Board.

In 2006 Jody was awarded Life Membership of the Tasmanian Music Teachers' Association Inc.

Record Industry

Vanessa Hutley is the General Manager of Music Industry Piracy Investigations (MIPI). MIPI acts on behalf of artists, songwriters, record labels and music publishers representing them advocacy, education and appropriate enforcement around rights and respect for creativity.

Vanessa has a Bachelor of Arts (Hons) and Law and a Grad Dip Education.

She was formerly a Senior Corporate Attorney and Director of Intellectual Property for Microsoft. During her 13 years at Microsoft, Vanessa helped to develop copyright education initiatives, enforcement programs and worked with industry stakeholders and governments to raise awareness of IP issues across Australia, New Zealand and South Asia. Vanessa also acted as the Business Software Alliance (BSA) country manager in Australia for over nine years which included participation in the Australian Content Industry Group (ACIG).

Venues or Festivals

Andrew Ross was Director of Black Swan Theatre in Perth until 2003 when he took up the position of Director of Brisbane Powerhouse. He has also taught at a number of Australia's leading theatre schools including the Victorian College for the Arts and the Western Australian Academy of Performing Arts where he was an adjunct professor. In 2002, he completed an Australia-Indonesia Merdeka Fellowship in Indonesia. As a theatre director he has been responsible for some of Australia's most iconic work in the 1980's and 1990's including producing plays by Indigenous writers Jack Davis and Sally Morgan, the legendary musical *Bran Nue Dae* and adaptations of novels by Randolph Stow. As a presenter, he has been a pioneer in introducing Australian audiences to theatre and dance from South Africa and Indonesia.